

OCYS Auditions 2026-2027

VIOLA

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.
2. **Two scales:** three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: F# Major, Eb Major, B Major, Db Major
 - Minor: B Minor, F# Minor, C Minor, F Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.
3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Bowings* are expected to be played as written. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *fingerings* noted in these excerpts are suggestions.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Rehearsals 4-6

Allegro Molto



Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

III.
SCHERZO

Molto vivace

1 1 2 1 2 3 4

f *f* *fz* *p* *dim.* *pp* *ppp*

5 6 7 8 *pizz.* 1 1 *arco.* *mf* *f*

ff

1

